

# El mar

para soprano y cuarteto de cuerda

## I. El mar es un olvido

(Texto: Luis Cernuda)

Mario Carro  
(\*1979)

♩ = 60

The musical score is written for Soprano, Violin I, Violin II, Viola, and Cello. The Soprano part is a single line with a treble clef and a whole rest. The Violin I and Violin II parts are also single lines with treble clefs and whole rests. The Viola part is a single line with an alto clef and a whole rest. The Cello part is a single line with a bass clef and contains the following musical notation:   
 - A series of notes with dynamic markings: *ppp*, *p*, *mf* < *ff*, *f*, *pp*, *p*, *fpp*, *p*.   
 - A triplet of eighth notes marked with a '3' and an accent.   
 - A section marked 'S.P.' (Soprano Part) with a dashed line leading to a section marked 'S.T. → Ord.' (Soprano Tenor).   
 - A section marked 'pizz.' (pizzicato) and 'arco S.P.' (arco Soprano Part) with a dashed line leading to a section marked 'mf' and 'pp'.   
 - A section marked 'mf < f' with a dashed line leading to a section marked 'mf < f'.   
 - A section marked 'Ord.' (Ordinary) with a dashed line leading to a section marked 'mf < f'.   
 - A section marked 'dal niente non vibrato' at the beginning of the Cello part.