



Welcome to the Lynn Conservatory of Music! It is with great pleasure that I extend my warmest greetings to each of you. Whether you are a returning friend or visiting for the first time, we are thrilled to have you join us in celebrating the

transformative power of music. At the Lynn Conservatory of Music, we are dedicated to nurturing exceptional talent and fostering a deep appreciation for the arts. Our esteemed faculty, passionate students, and supportive community members like you contribute to a vibrant environment where creativity flourishes and dreams take flight. Throughout the year, we invite you to join us for a series of inspiring performances, enlightening recitals, and engaging masterclasses that showcase the incredible achievements of our students and faculty. Your presence and support play a pivotal role in shaping the future of our conservatory and empowering the next generation of musicians. Thank you for being a part of our journey. Together, we will continue to elevate the art of music and create lasting memories that resonate far beyond our campus.

– **Jon Robertson, dean**

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Ensemble Contemporain

Saturday, May 2, 2026 at 7:30 p.m.
Snyder Sanctuary

Program

Let It Ring (2024) Max Vinetz (b. 1996)

Emilio Rutllant, flute, Chase Hogan, clarinet,
Nathan Clifford, violin, Megan Hagel, cello

Glass Terminals (2021; rev. 2025) Sam Wu (b. 1995)

1. transcience
2. aria
3. hub

Amanda Rearden, oboe, Ian Lewis, piano

About Escher (2015) Mario Carro (b. 1979)

Jose Ignacio Diaz, marimba, Paola Nava Romero, violin

Fantasia IV (2021) Kevin Day (b. 1996)

D.J. Combs, bass trombone, Dr. Sheng-Yuan Kuan, piano

Rush Hour (2021) Grace Ann Lee (b. 1996)

Gabrielle Malaniak, violin, Derek Lund, bassoon,
Johnny Monk, percussion, Sergei Skobin, piano

Black Ice and Headwinds (2021) Derek Lund (b. 2001)

Derek Lund and Jacob Lomboy, bassoons,
Nathan Clifford, violin, Zion Montebon, piano

Afilador (2022) Andrea Casarrubios (b. 1988)

Juanita Jaimes Torres, clarinet, Gabrielle Malaniak, violin,
Sarah Conley, viola, Megan Hagel, cello

Bootleg Hoedown (2018) Brian Raphael Nabors (b. 1991)

Chase Hogan, clarinet, Nathan Clifford, violin,
Megan Hagel, cello, Sergei Skobin, piano

Composer biographies

Mario Carro is a Spanish composer who began his musical journey at the EMM Tres Cantos in Madrid and continued at the Real Conservatorio Superior de Música de Madrid, where he earned his degree in piano while simultaneously studying composition with Jesús Torres. Carro's works have received significant recognition, including first prizes at the Alea III International Composition Competition in Boston and the Universidad de Zaragoza International Composition Competition, as well as the distinguished Colegio de España Prize in Paris, where a concert entirely devoted to his music was presented.

Andrea Casarrubios is a cellist and composer from San Esteban del Valle, Spain. Her cello teachers have included Maria de Macedo, Lluís Claret, Amit Peled, Marcy Rosen, and Ralph Kirshbaum. She is an alumna of Carnegie Hall's Ensemble Connect, and as part of her doctoral degree in New York, Casarrubios also studied composition with John Corigliano. She writes: Until I was seven, I used to hear the sound of the knife sharpener every week. Although this profession has been disappearing, the aflador was for many generations part of the natural sound world of all of the villages in the valley. In this work the music begins with a breath of fresh air, seeking to float above everything earthbound, gathering perspective from a bird's eye. The clarinet then starts imitating the distant melismas of a sharpener's whistle, getting closer and closer. The aflador as a musical idea is intended to appear as a call to come back to presence; to snap out of our mental noise, and from there, perhaps, to be ushered immediately into memory and meaning.

Kevin Day currently works as artist teacher in residence, composition, at the Keys Conservatory at Pinecrest Academy Sloan Campus in Henderson, Nev. He holds a bachelor of music degree in performance from Texas Christian University, a master of music degree in composition from the University of Georgia, and a doctor of musical arts degree in composition from the University of Miami Frost School of Music. He has studied composition with Dorothy Hindman, Charles Norman Mason, Peter Van Zandt Lane, Emily Koh, Gabriela Lena Frank, and Neil Anderson-Himmelspach.

Originally from Seoul, South Korea, **Grace Ann Lee** holds a bachelor of music from Indiana University, a master of music from Rice University, and a doctor of musical arts from the University of Michigan. Her teachers include Roshanne Etezady, Michael Daugherty, Evan Chambers, Kristin Kuster, Erik Santos, Pierre Jalbert, Karim Al-Zand, Shi-Hui Chen, P.Q. Phan, David Dzubay, Aaron Travers, Sven-David Sandström, Claude Baker, Don Freund, and Stephen Shewan.

Bassoonist **Derek Lund** was born in Troutdale, Oregon, and began playing at age twelve in his school band. He has studied with esteemed teachers including Steve Vacchi at the University of Oregon, Kristin Wolfe Jensen at the University of Texas at Austin, Carin Miller, and Evan Kuhlmann. Derek has performed with ensembles including the Newport Symphony Orchestra, Eugene Symphony, Lynn Philharmonia, UO Philharmonia, and the University of Texas Symphony Orchestra and Wind Ensemble. His achievements include winning the Oregon State Solo Contest and recording George Walker's Piano Concerto for NAXOS with the UO Philharmonia. Derek is an alumnus of several summer music festivals, including the Mostly Modern Festival, Eastern Music Festival, and the National Symphony Orchestra's Summer Music Institute. He has also participated in master classes with renowned artists including Gustavo Núñez, Nancy Goeres, and Benjamin Kamins. Derek holds a Bachelor of Science in Linguistics with a minor in Arabic Studies from the University of Oregon (cum laude) and is currently pursuing a Master of Music in Performance here at Lynn, in the studio of Whitney Crockett. In his free time, Derek enjoys hiking near water, writing music, and philosophy.

Brian Raphael Nabors, who hails from Birmingham, Ala., holds a doctor of musical arts and master's degree in composition from the University of Cincinnati College-Conservatory of Music where he studied with Douglas Knehans, Ellen Ruth Harrison and Miguel A. Roig-Francolí. He holds a bachelor of music theory and composition degree from the School of the Arts at Samford University in Birmingham, where he studied composition with Sarana Chou and piano with Kathryn Fouse. He is currently assistant professor of composition at Louisiana State University. He writes: When composing Bootleg Hoedown, I was very much inspired by memories of my upbringing in the South. Although not heavily involved with "hoedown" music, I knew of its deep cultural roots ... The term "bootleg" generally refers to something that is fraudulent or not authentic. Being that my roots are mostly R&B, gospel and jazz, this piece is a "bootleg" of a hoedown; my version of what a "hoedown" sounds like!

Max Vinetz holds degrees from Yale University (BA), Rice University Shepherd School of Music (MM), and Princeton University (MFA, PhD). He counts Steve Mackey, Donnacha Dennehy, Dan Trueman, Tyondai Braxton, Juri Seo, Dmitri Tymoczko, Chris Theofanidis, Kurt Stallmann, Karim Al-Zand, and Kathryn Alexander among his important teachers and mentors. He is currently serving as a lecturer in the Princeton Music Department.

Sam Wu is from Melbourne, Australia. He holds degrees from Harvard, Juilliard, and Rice. His mentors include Tan Dun, Gabriela Lena Frank, Scott Yoo, and Anthony Brandt. He writes: Glass Terminals is a reflection upon airports as liminal spaces. The music explores aspects of air travel within three distinct movements: "transience" focuses on the dynamic equilibrium of transiting passengers; "aria" is a meditation on the process of waiting at a boarding gate (while also paying homage to Baroque adagios for oboe); "hub" is inspired by the complex networks of inbound and outbound flights, as well as bus, train, and highway connections between airports and their respective cities.

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Conservatory of Music

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